

VIRGILE ABELA

Visual art // digital // sound _ music _ performance _ organology



photo @ Stephane Saint-Martin

Curriculum Vitae & Biography

selection

Exhibitions & Performances

- tba > Exhibition, Maison de la Tour, Valaurie, June 2026
- tba > PropagationsFestival -GMEM, Marseille, April 2026
- tba >]Interstice[1000 & Millenium Caen, Dec 2025
- > Espace Multimédia Gantner, Bourogne, Oct 2024
- > Résonances Land Art exhibition, Donzère, Sept 2024
- >(((interférences))) Festival CWB, Paris, May/August 2024
- > Le Mans SONORE Biennale, Le Mans, January 2024
- > Horizons-Sancy Land Art Festival, June to sept 2023
- > SCIENTIFICA Festival, AMU, Aix-en-Pce, June 2023
- > EXPERIMENTA Biennale, Grenoble, October 2022
- > SONICA Biennale, Glasgow, Mars 2022
- > Un Singe en Hiver art centre, Dijon, February 2022
- >]Interstice[Festival, Caen, October 2021
- > Sonic Protest Festival, Paris, July 2021
- >Garage MU Festival, Gare des Mines, Paris, July. 2021
- >ON-octobre numérique Festival, Arles, October 2020
- > GAMERZ Festival, Aix-en-Provence, November 2019

Art & Science

- Associate artist to MAS Plateform LMA-ECM-CNRS-AMU, Marseille, since 2017
- Associate artist to art-science Master Aix-Marseille Université, since 2018
- INFINITE PENDULUMS conference at Pavillon des Science, Montbeliard, november 2024
- Conference-Performance at FMN / Ai-Lab event, Sussex University, Brighton, May 2022
- Arts et sciences reliontship Masterclass, National school of engeneering of Marseille, May 2022
- Talks with Dominique Moulon, SONICA Biennale, Glasgow, March 2022
- Talks with Vincent Boudon, Director of astrophysics laboratory of Bourgogne, Dijon, January 2022
- Conference at Détour numérique Festival , Saint-Paul-les-3-Chateaux, October 2021
- talks *Ecouter le vivant et le parlement des choses* with Arnaud Idelon, BELASTOCK festival , Evry, July 2021
- Workshop at Vasarely Fondation, Aix-Marseille University, June 2018
- Conférence at LESA, Aix-Marseille University. October 2016

Awards & Grants

- Grant from DRAC and SACEM, Région Bourgogne Franche-Comté, October 2024
- Grant from SCAN (Digital art funds) Rhône-Alpes région, January 2024
- Grant from Edimburg French Institute, March 2022
- Pierre Schaeffer award, SCAM, Paris, 2020
- Residency grant from SACEM, Région Sud, 2020
- Musical composition grant, SACD, Paris, 2019
- Phonurgia Nova award, Arles, 1995

Recent Residencies

- 2025 : Station MIR/ (Caen), CAP15 (Marseille)
- 2024 : Plateform MAS-LMA-CNRS & GMEM-cncm (Marseille), Un Singe en Hiver (Dijon)
- 2023 : La Forra (Montevarchi, It), La Maison de la Tour (Valaurie), Meta2 & LMA-CNRS (Marseille)
- 2022 : Le GrandR (La Roche-sur-Yon), 8fablab Drôme (Crest), Maison de la tour (Valaurie-26) le CentQuatre (Paris), LMA-CNRS (Marseille)
- 2021 : Station Flottante - Urban Boat (Paris)
- 2020 : Le Mi(lieu) (Sault), Solution F (Venelles)
- 2019 : ESAAix, Ecole des beaux-arts (Aix-en-Pce), Friche la Belle de Mai (Marseille), Chateau Ephémère (Carrières-sous-Poissy)
- 2015 : GMEM-cncm (Marseille), TotemContemporain (Montreal), Onde Source Studio (Marseille)

Publications

- Catalogue Horizons-Sancy, July 2023
- LINKs Revue 7-8, Paris, April 2023
- ECHO#3 Revue, Orpheus Instituut, Gent, February 2022
- Catalogue]Interstice-15[Caen, October 2021
- LINKs Revue 5-6, Paris, February 2020

Music & Live shows

Centaure theater
2024 Buteri de Camille et Manolo (Verone)
2023 Traversées de Manolo Bez & Hermès
2022 Animal de Manolo Bez & Kaori Ito
2019 L'Envol de Manolo Bez
2017 Wild west_Odin Teatret & Eugenio Barba
2015 La 7ème vague de Camille Galle

Companie Soleil Vert_Laurent de Richmond
2019 La secte
2006 La voix souterraine
2004 Tout doit disparaître
1996 Anna

Collectif la Fbk's_Jean-Michel Bruyère
2016 François & Claire

Compagnie SB03_Barbara Sarreau
2010 Tchakela 1 & 2
2009 Blanc d'Espagne #

Companie Artonik_Caroline Selig
2008 On the beach

Generik Vapeur_Pierre Berthelot & Cathy Avram
2007 Tonnerre de Brest
2007 Jamais 203
2006 En Campagne

Companie Rosecelavy_Fabien Dariel & J-C Gérace
2000 Réussissez votre chute

Music & Cinema

Sophie-Charlotte Gautier & Ana production
2022 Je ne suis pas Barbe Bleu

Manolo Bez & Agate production
2021 Le Centaure et l'enfant

Agata Lopko _ FID, Marseille
2018 Votre Royaume

Chloé Fabre _ Grand prix du festival de Créteil
2016 Lady Fruti

Caroline Caccavale et José Cesarini & Lieux Fictifs,
Capitale Européenne de la Culture_MP2013
2013 Dans la solitude des champs de coton

Jean-Claude Ruggieriello_Film festival de Rotterdam
2007 Bruit de fond

Mariusz Grygielewicz & RLBO
2007 En route de faire_Ethyl vrai

Pakito Bolino & le Dernier Cri
2004 Les religions sauvages

Yanira Yariv & Les tambours de soie
2004 Les pérégrinations de Yani

Aurélie Grospron
2003 En France, les anglais roulent à droite

Bania Medjbar & JFR production
2002 J'ai fait un rêve

Music & Recordings

Shot Re Volver by HOAXHOAX (2011-2017)
2016, Blindsight Rec (Uk), Stereodischi (It)
Smal Scale Music (Ca), Atypeek (Fr)

Virgile Abela et Jean-Francois Laporte (depuis 2009)
2015 Traces de poussières
2013 Inner Island
TOTEM contemporain (Ca), GMEM (Fr)

The Gift by ROSA (2001-2009)
2007, Poliakov Prod, Orkesträ Distrib (Fr)

Circulations de Pierre-Yves Macé
2005, Subrosa (Be), Euphonia (Fr)

Les Religions Sauvages de Pakito Bolino
2004, DVD le Dernier Cri (Fr)

Radio Creations

Virgile Abela
2013 Le grand souffle_Promenades-sonores
2012 Remembrances of a premonition_RA13
1995 Brush up your english_Phonurgia Nova

Caroline Caccavale et José Cesarini & Lieux Fictifs,
2012 Notre solitude_France Culture

Pierre-Yves Macé & Euphonia
2003 Anita Dranksall

Luc Ferrari & Euphonia_Radio Grenouille
2002 Archives sauvées des eaux

Aline Soler & Euphonia
2001 Curumi

Biography

Online Portfolio >

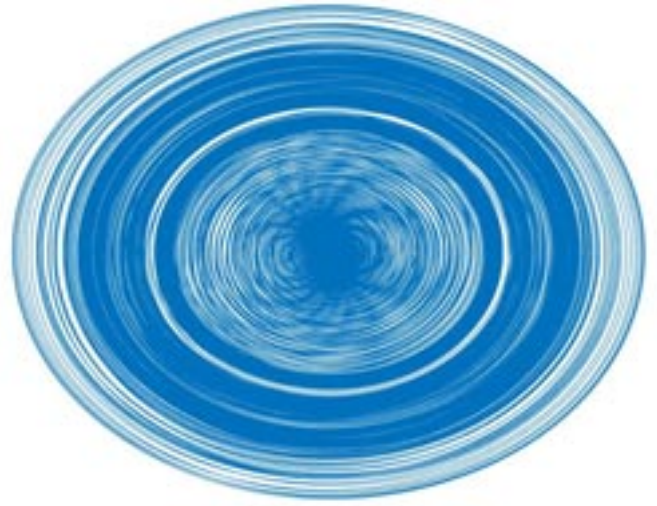
<https://www.virgileabela.com>

A graduate of the Luminy School of Fine Arts (DNSEP in sound art) and the Marseilles Conservatoire in electroacoustic music, Virgile Abela got his start working alongside Lucien Bertolina at the Euphonia sound design studio at the Friche de la Belle de Mai, where he worked with Luc Ferrari, Pierre-Yves Macé, Jon Rose, Brian Anson, Pakito Bolino and Alan Douglas.

Since 2009, he has been developing a protean body of work in which sound is offered as an experience to the spectator, in a poetic of landscape. In search of a form of immateriality through the generation of vibratory flows from ecosystemic devices in feedback with the living, he integrates into his work an interest in sound ecology.

Together with Jean-François Laporte from Quebec, they founded the duo Inner Island and created a number of pieces that play with the acoustics of places. He has experimented with solo work and improvised duets with Nicolas Dick and David Merlo, with whom he formed the hoaxhoax trio alongside Damien Ravnich. Their album *Shot Re Volver* has been released in France, Italy, the UK and Canada.

He has received awards from SCAM, SACD and Phonurgia Nova for works in the fields of music, digital art, theatre and radio art. He teaches sound art in the musicology and acoustics research master's programme at Aix-Marseille-Université, part of the PRISM Laboratory. His solo and collaborative work is performed in Europe and North America.



Current Projects

Since 2017, he has been immersing himself in computer programming with Julien Bayle on max/msp and developing his own real-time electronic and sound devices, between visual arts, performing arts and digital arts.

As an associate artist of the MAS platform at the CNRS Mechanics and Acoustics Laboratory, he is developing sound research into the correlation between acoustics, light and gravity with *Pendulum Acoustics* and *Infinite Pendulums*, or into wind transduction with *Zeitgeist*, a project on wind-based sound art that listens to the landscape and the spirit of the times, from which emerge installations, films and organological innovations. He is collaborating with luthier Olivier Villefranche on the creation of the *Bassdrone*, a vibrating string instrument, and with biologist Yvan Perez on *Expérience Protéodique*, a research-creation project to be carried out in 2020-2021 with Aix-Marseille-Université and Cultures-Permanentes on the sound translation of the genetic identities of amino acids. He also composes music for concerts, films and live performances.